

Welcome to Mrs. Denomme's English 12 Class

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COURSE DESCRIPTION

English 12 is dedicated to the study of British and World Literature, encompassing works from the Anglo-Saxon age to those of contemporary authors. This course also provides many opportunities for writing, both analytical and creative, focusing on the writing process. Students will learn skills to take them on to college as well as to the work force.

COURSE OBJECTIVES

This course has many objectives, several of which will benefit students not only in this class, but in other classes, as well as life outside of school:

- To encourage an appreciation for British Literature and the many beliefs, principles, and values exhibited in each literary piece
- To teach, model, and encourage active reading skills
- To provide an understanding of correct and various writing and revision techniques
- To support student achievement and improvement in all areas of Language Arts
- To encourage students to participate in the classroom environment in an appropriate fashion
- To teach, model, and encourage respect and responsibility to a community

Class Policies and Expectations

1. Respect others and yourself.

Do your best; be polite and positive; value the ideas and differences of others; keep our space clean.

2. BE BRAVE; TAKE RISKS.

Share ideas; communicate with your teacher and classmates; be vulnerable; do hard things.

3. BE PREPARED AND DELIBERATE.

Organize your words and your work into concise and clear meaning.

4. Share healthy energy.

Be attentive; be present; provide the energy you want to receive.

5. Take Responsibility for Yourself and Your Learning

Show maturity by being an active participant in your own education. Be smart about your behavior and develop a good work ethic. There is NO OPTING OUT!

PLAGIARISM/CHEATING POLICY

To plagiarize means to use another's thoughts, ideas, or words and pass them off as one's own. Cheating is copying another's work or accepting answers from another person. Cheating also includes offering one's work or answers to another student. Academic honesty is expected in this

class—no student shall cheat or plagiarize in this class. If any resources are included in any of your work, proper citation must be used. If a student is caught cheating or plagiarizing, he or she will lose credit for that assignment and a referral to the proper school administrator will be written. A second offense may result in the loss of credit for the course.

Homework Policy

- 📖 **If you are absent**, it is YOUR responsibility to check my website from home (mamadenglish.weebly.com). Please note, however, that a great deal of work will be done in class. Frequent absences may affect your overall chances for success.
- 📖 **Formal Papers**, as well as many of your homework assignments, MUST be typed and follow all MLA formatting rules (which we will cover in class).
- 📖 If you are **absent the day of a scheduled test or quiz**, you must make it up within one week or you will receive a zero for the test. You may make up tests/quizzes during lunch or after school. It is YOUR responsibility to **schedule a make-up test...do not rely on me to make the arrangements!**
- 📖 If you are **absent the day a major assignment is due (project or essay)**, you will be expected to send me the work via email by the end of the school day.
- 📖 Please do everything in your power to print your work on your own, but, should you need me to print your work, you must send me an email by the beginning of the day on the due date kindly asking me to print your work. If you simply send an attachment without a polite request, I will delete your email.

GRADING POLICY

- ☞ Most assignments are graded based on points, but my class is weighted as follows:
 - Homework assignments = 20%
 - Test/Quizzes = 40%
 - Essays and Projects = 40%
- ☞ In order to succeed in my class, you must turn in completed assignments on time.

Phone Policy

I know that most of you have phones, and I respect that they are important to you for many reasons. My classroom, however, is to be treated as a place worthy of your time and respect, a place where all students deserve an appropriate learning environment; as such, my expectation regarding phones is that they be put away (not visible) and silent for the duration of the class period unless otherwise instructed. If at any point I ask you to give me your phone after a violation, I expect that you will give me the phone without hesitation; I will then decide to return your phone at the end of class or at the end of the school day. If necessary, I will turn your phone in to your Assistant Principal.

MATERIALS

You must bring the following things with you to class every day unless otherwise noted:

1. Reading Material
2. ID
3. Agenda
4. Writing Utensils (Pens and #2 Pencils)
5. Highlighters
6. A Positive Attitude
7. An Open Mind
8. A Sense of Humor

Topics and Readings for the Fall Semester

- ♥ Writer's Workshop Part 1
 - Review of MLA format
 - Review narrative writing techniques
 - Grammar studies
 - Assessment = Process writing of Personal Narrative essay
- ♥ *Beowulf*
 - Background of Anglo-Saxon Age
 - Background of Poem
 - Reading and discussion of excerpts from *Beowulf*
 - Assessment = Project: *Beowulf's* Resume
- ♥ Writer's Workshop Part 2
 - Review argumentative writing techniques
 - Grammar studies
 - Assessment = Short Argumentative Essay
- ♥ *The Canterbury Tales*
 - Reading and discussion of Prologue
 - Reading and discussion of "The Pardoner's Tale"
 - Assessment = Quiz: Covering Prologue and Pardoner's Tale
- ♥ *The Tragedy of Macbeth*
 - Background of William Shakespeare and the theater
 - Reading and discussion of play
 - Assessment = Acts 1-3 Test; Act 4-5 Quiz
- ♥ Writer's Workshop Part 3
 - Review analytical writing techniques
 - Grammar studies
 - Assessment = Literary Analysis Essay analyzing an aspect of *Macbeth*

ONE LAST THING:

I have many goals for this semester. Of course most of them relate to the classroom: providing you with strategies for reading, writing, and grammar; giving you an appreciation for literature; offering you opportunities to improve your overall communication skills. However, I also have goals for you as a person. In my classroom, I want you to feel comfortable enough to participate daily, ask questions, and present your ideas to the class without anxiety. I want you to leave my classroom feeling that you have not only learned something of value for a moment, but something that will carry you into the next phase of your life. I will do my best to show you how the study of Language Arts is relevant to your lives today, but you must be willing to share your opinions, reactions, and reflections. I look forward to spending the semester with you and hope that you will enjoy your time here as well.